

VERGELIJKENDE NOTENVOORBEELDEN

BEHOORENDE BIJ

BRAILLE'S MUZIEKSCHRIFT

HANDBOEK

voor hen die zich willen bekwamen
in het overbrengen van muziekstukken
uit het ziendenmuziekschrift in het
Brillemuziekschrift.

MAG.

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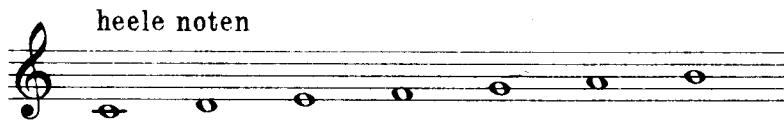
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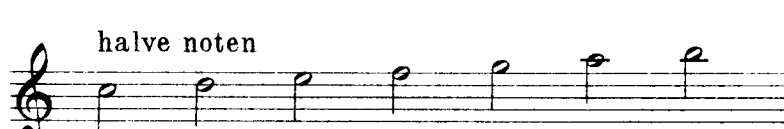


VOORBEELD 1.


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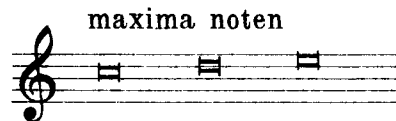
kwart noten



achtste noten

**VOORBEELD 2.**

maxima noten

**VOORBEELD 3.**

vierkwartmaat



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VOORBEELD 4.



VOORBEELD 5.

a vierkwartmaat

b

VOORBEELD 6.

vierkwartmaat

VOORBEELD 7.

VOORBEELD 8.

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VOORBEELD 9.



VOORBEELD 10.



VOORBEELD 11.



VOORBEELD 12.



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VOORBEELD 13.



VOORBEELD 14.



VOORBEELD 15.



VOORBEELD 16.



VOORBEELD 17.

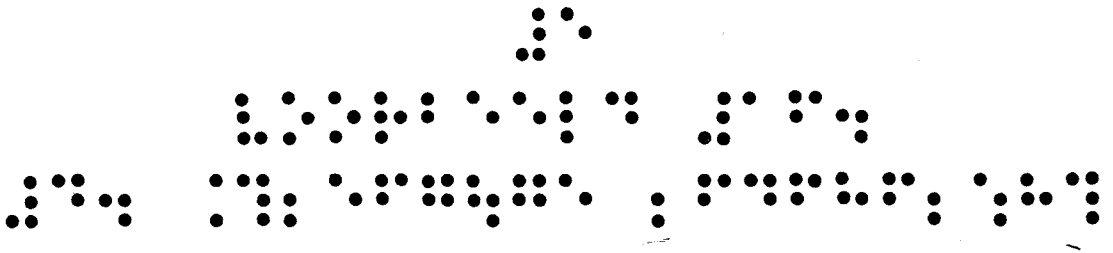



VOORBEELD 18.

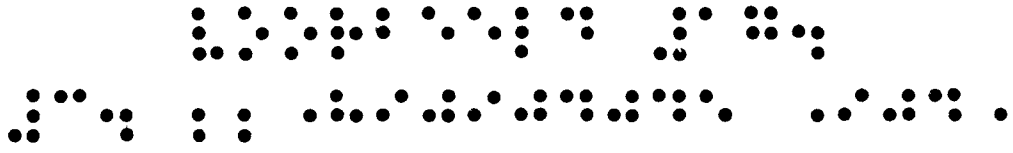



VOORBEELD 19.

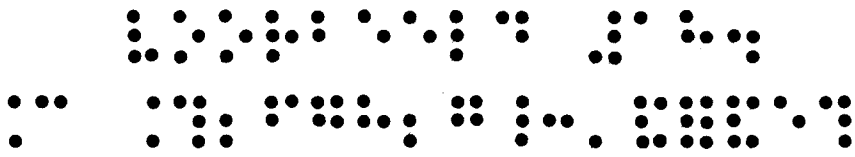





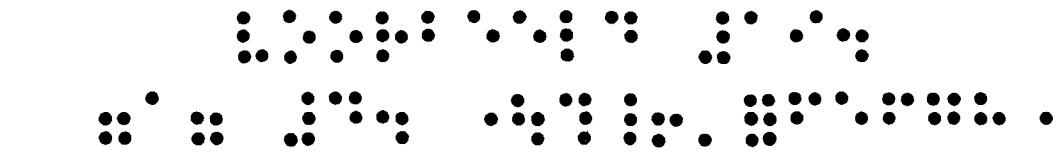











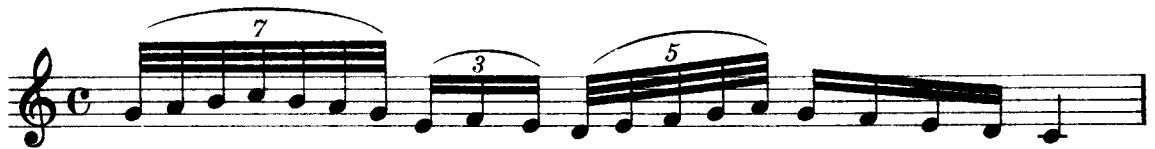




VOORBEELD 20.



VOORBEELD 21.



VOORBEELD 22.

a

b

VOORBEELD 23.

a


b

VOORBEELD 24.

a



b



Example 24 consists of two parts, a and b, written in common time (C). Part a is on a treble clef staff and shows a sequence of chords: a triad of G4, B4, D5 in the first measure, a triad of A4, C5, E5 in the second, a triad of B4, D5, F5 in the third, a triad of C5, E5, G5 in the fourth, and a single note G5 in the fifth. Part b is on a bass clef staff and shows a sequence of chords: a triad of G2, B2, D3 in the first measure, a triad of A2, C3, E3 in the second, a triad of B2, D3, F3 in the third, a triad of C3, E3, G3 in the fourth, and a single note C3 in the fifth.

VOORBEELD 25.



Example 25 is written on a treble clef staff in common time (C). It shows a sequence of chords: a triad of G4, B4, D5 in the first measure, a triad of A4, C5, E5 in the second, a triad of B4, D5, F5 in the third, a triad of C5, E5, G5 in the fourth, a triad of D5, F5, A5 in the fifth, a triad of E5, G5, B5 in the sixth, and a single note G5 in the seventh.

VOORBEELD 26.



Example 26 is written on a bass clef staff in 3/4 time. It shows a sequence of chords: a triad of G2, B2, D3 in the first measure, a triad of A2, C3, E3 in the second, a triad of B2, D3, F3 in the third, and a single note G2 in the fourth.

VOORBEELD 27.



Example 27 is written on a treble clef staff in common time (C). It shows a sequence of chords: a triad of G4, B4, D5 in the first measure, a triad of A4, C5, E5 in the second, a triad of B4, D5, F5 in the third, a triad of C5, E5, G5 in the fourth, a triad of D5, F5, A5 in the fifth, and a single note G5 in the sixth.

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VOORBEELD 28.

a

b

Example 28 consists of two staves, labeled 'a' and 'b'. Staff 'a' is in treble clef with a common time signature. It begins with a sequence of quarter notes: G (below middle C), A, B, C, D, E, F, G. This is followed by a quarter rest. The second measure contains a series of chords: a G2 chord, an A2 chord, a B2 chord, a C3 chord, a D3 chord, and an E3 chord. Staff 'b' is in bass clef and begins with a G major chord in the bass clef, consisting of G2, B1, and D2. This is followed by chords for A (A2, C2, E2), B (B2, D2, F2), and C (C3, E2, G2), with a colon after each. The final measure contains a G chord (G2, B1, D2) followed by a colon.

VOORBEELD 29.

SOPRAAN en ALT.

TENOR en BAS.

Example 29 shows two vocal staves. The top staff, labeled 'SOPRAAN en ALT.', is in treble clef with a common time signature. It contains a sequence of quarter notes: G, A, B, C, D, E, F, G. This is followed by a quarter rest. The bottom staff, labeled 'TENOR en BAS.', is in bass clef with a common time signature. It contains a sequence of quarter notes: G, A, B, C, D, E, F, G. This is followed by a quarter rest.

VOORBEELD 30.

Example 30 consists of a single staff in bass clef with a common time signature. It contains a series of chords: a G chord (G2, B1, D2), an A chord (A2, C2, E2), a B chord (B2, D2, F2), and a C chord (C3, E2, G2). The final chord is followed by a colon.

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VOORBEELD 31.

a van onder naar boven

Musical notation for Example 31a, showing a piano accompaniment in C major, 4/4 time. The right hand starts with a chord of G4, B4, D5, and the left hand with a chord of G2, B2, D3. The melody ascends stepwise from G4 to D5 over three measures.

b van boven naar onder

Musical notation for Example 31b, showing a piano accompaniment in C major, 4/4 time. The right hand starts with a chord of G4, B4, D5, and the left hand with a chord of G2, B2, D3. The melody descends stepwise from G4 to D3 over three measures.

VOORBEELD 32.

Musical notation for Example 32, showing a single melodic line in C major, 4/4 time. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VOORBEELD 33.

a

Musical notation for Example 33a, showing a single melodic line in C major, 4/4 time. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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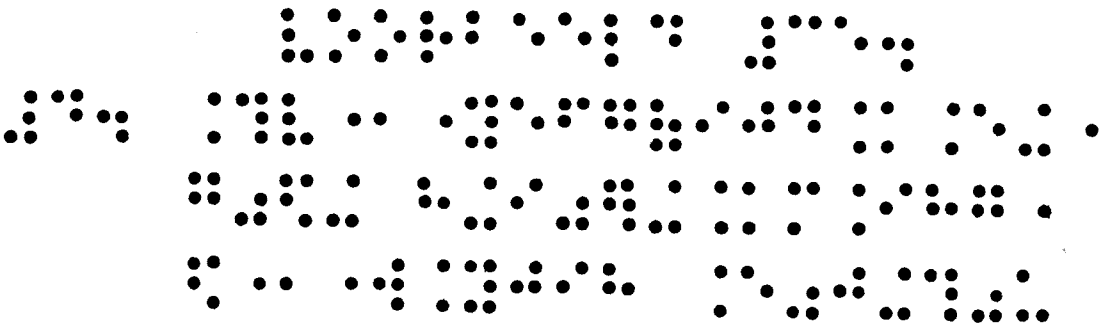
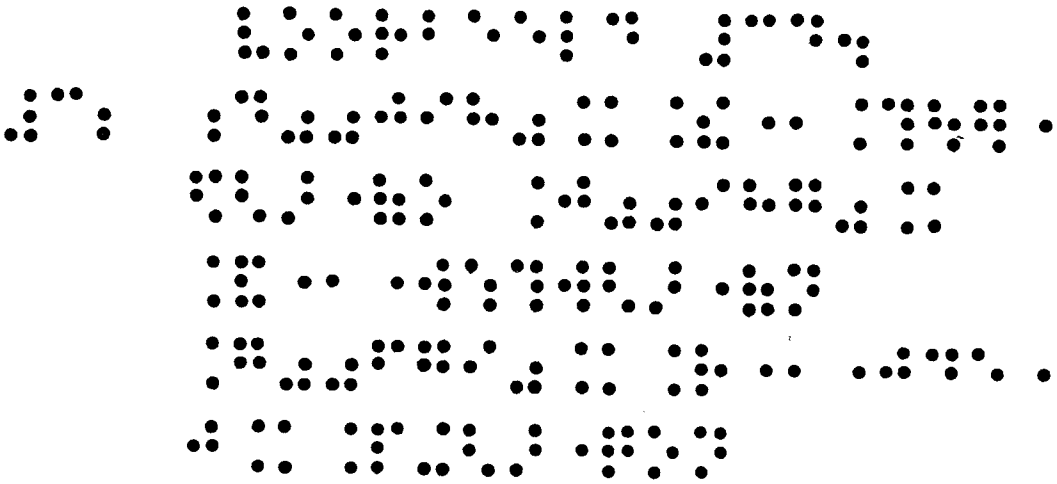
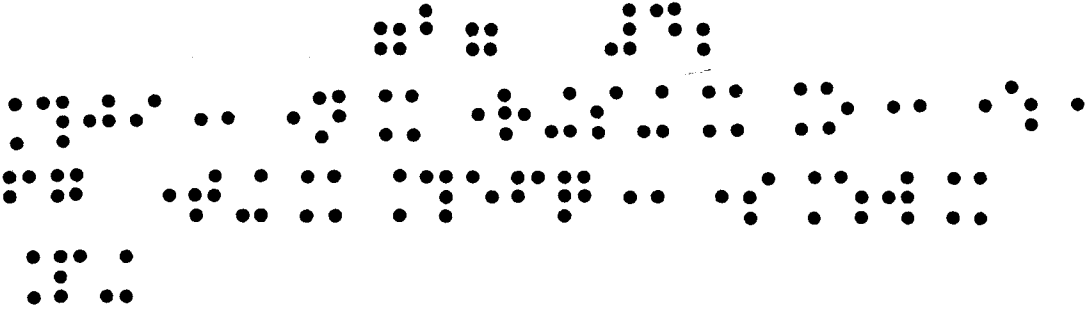


VOORBEELD 34.



VOORBEELD 35.





VOORBEELD 36.



VOORBEELD 37.



VOORBEELD 38.



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VOORBEELD 39.



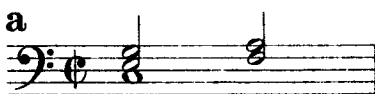
VOORBEELD 40.

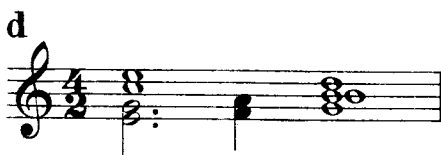
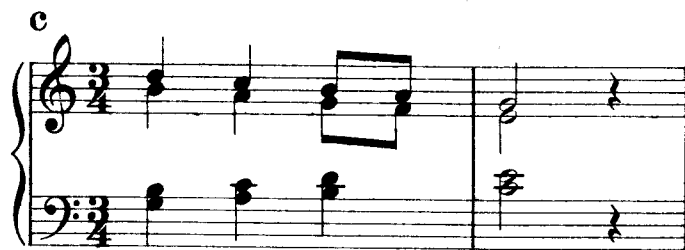


VOORBEELD 41.



VOORBEELD 42.





VOORBEELD 43.



VOORBEELD 44.



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VOORBEELD 45.

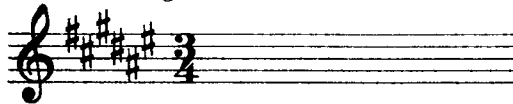


VOORBEELD 46.

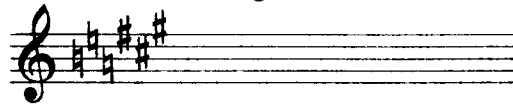


VOORBEELD 47.

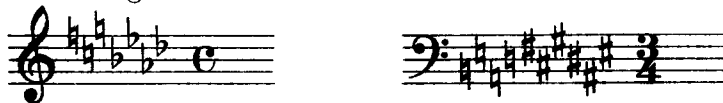
aan het begin van een muziekstuk



toonaardwisseling



wisseling van toonaard en maat



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VOORBEELD 48.



VOORBEELD 49.



Musical notation for Example 49, showing two stems (1st and 2nd) on a single staff in C major, 4/4 time. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff (1^{ste} stem) contains a melody: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff (2^{de} stem) contains accompaniment: C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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VOORBEELD 50.



VOORBEELD 51.



VOORBEELD 52.



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VOORBEELD 53.

a

Musical notation for Example 53a, showing a piano accompaniment in 3/4 time with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note, followed by a half note, and then a quarter note. The bass clef has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure.

b

Musical notation for Example 53b, showing a piano accompaniment in 3/4 time with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note, followed by a half note, and then a quarter note. The bass clef has a whole note chord in the first measure, followed by a half note and a quarter note in the second measure.

VOORBEELD 54.

a

Musical notation for Example 54a, showing a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The melody starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. A slur covers the next two measures, which contain a quarter note and a half note. A fermata is placed over the second measure of the slur. The piece ends with a whole note chord.

b

Musical notation for Example 54b, showing a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The melody starts with a quarter note, followed by a half note, and a quarter note. A slur covers the next two measures, which contain a quarter note and a half note. The piece ends with a whole note chord.

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VOORBEELD 55.

a



b



c



VOORBEELD 56.



VOORBEELD 57.



VOORBEELD 58.

a en b



VOORBEELD 59.

a



b



VOORBEELD 60.



VOORBEELD 61.



VOORBEELD 62.



VOORBEELD 63.



VOORBEELD 64.



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VOORBEELD 65.



VOORBEELD 66.

a



b



VOORBEELD 67.

a



b



VOORBEELD 68.



VOORBEELD 69.

M.M. ♩ = 60.

M.M. ♪ = 132.

M.M. ♩ = 120.

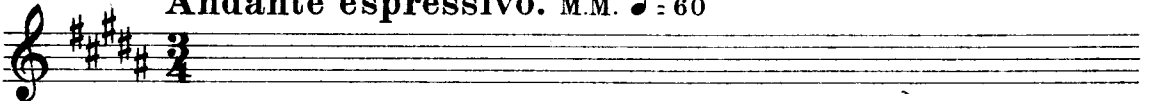
VOORBEELD 70.

M.M. ♩ = 69

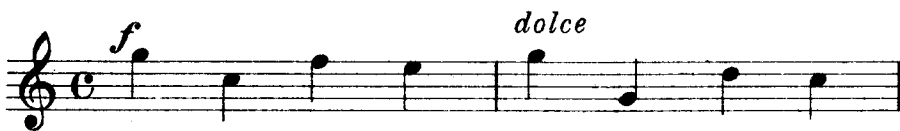
M.M. ♩ = 144

VOORBEELD 71.

Andante espressivo. M.M. ♩ = 60



VOORBEELD 72.



VOORBEELD 73.

a en b



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VOORBEELD 74.

a

b

VOORBEELD 75.

VOORBEELD 76.

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VOORBEELD 77.



VOORBEELD 78.



VOORBEELD 79.



VOORBEELD 80.



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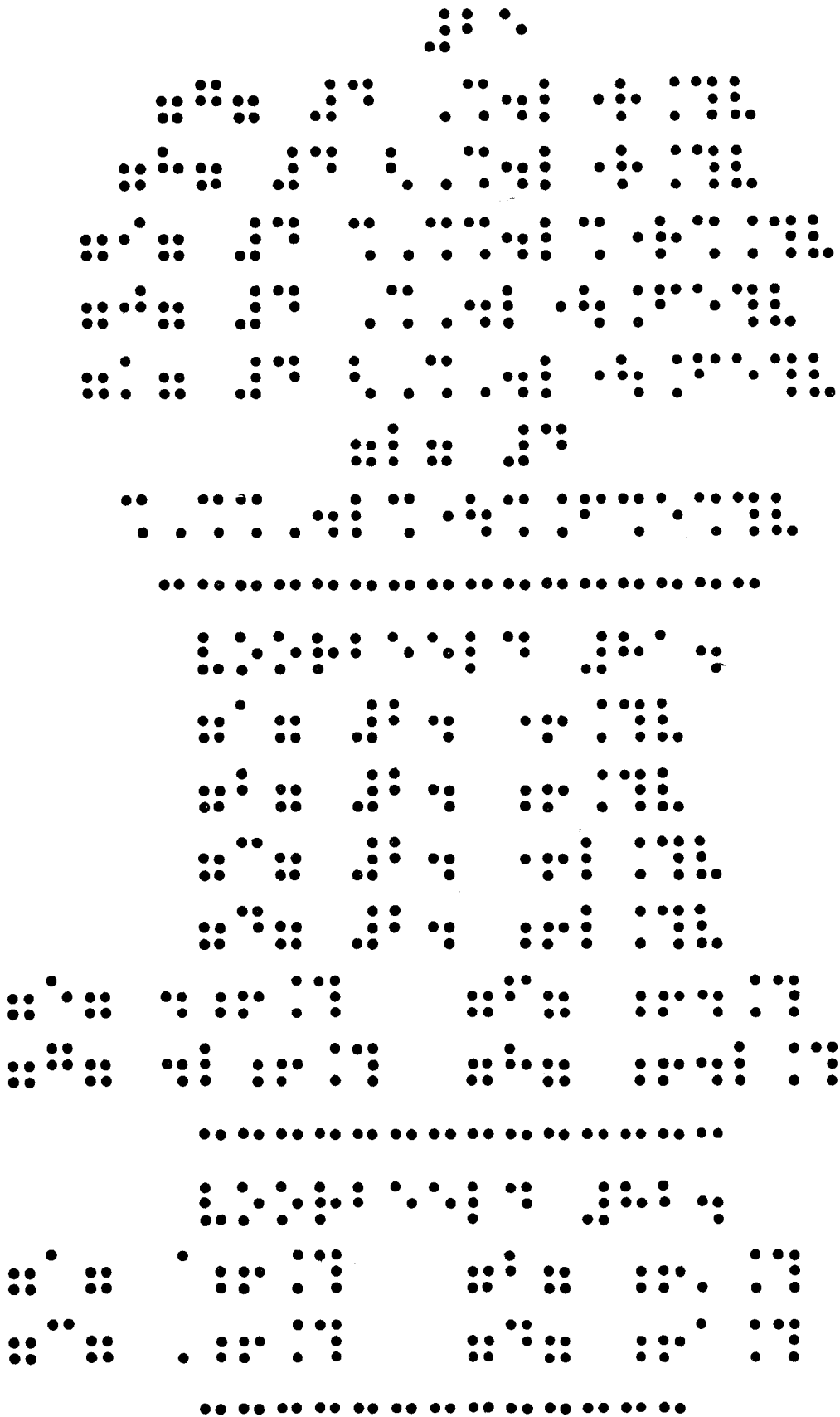
VOORBEELD 81.

a b c d

e f g h

VOORBEELD 82.

a b c d



VOORBEELD 83.



VOORBEELD 84.



VOORBEELD 85.



VOORBEELD 86.



VOORBEELD 87.





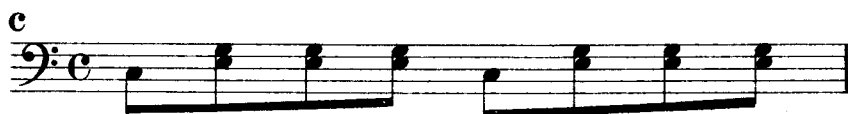
VOORBEELD 88.



VOORBEELD 89.



VOORBEELD 90.



VOORBEELD 91.



VOORBEELD 92.



VOORBEELD 93.



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VOORBEELD 94.

a en b



VOORBEELD 95.

a en b



VOORBEELD 96.

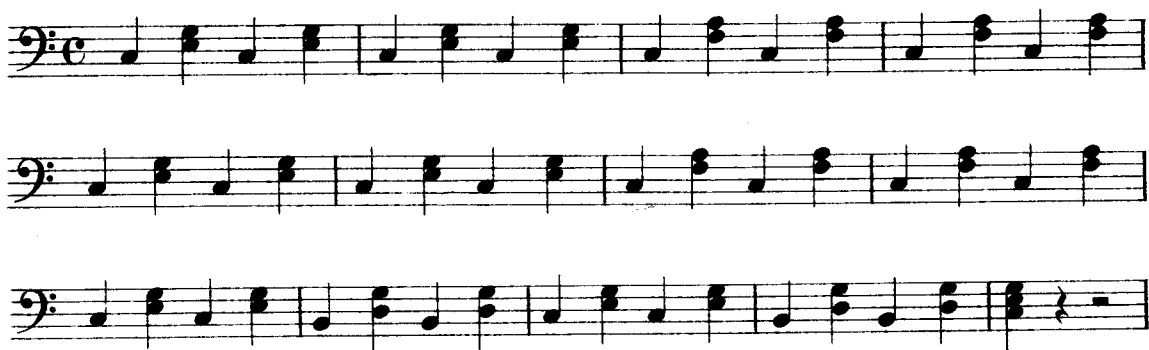


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VOORBEELD 97.



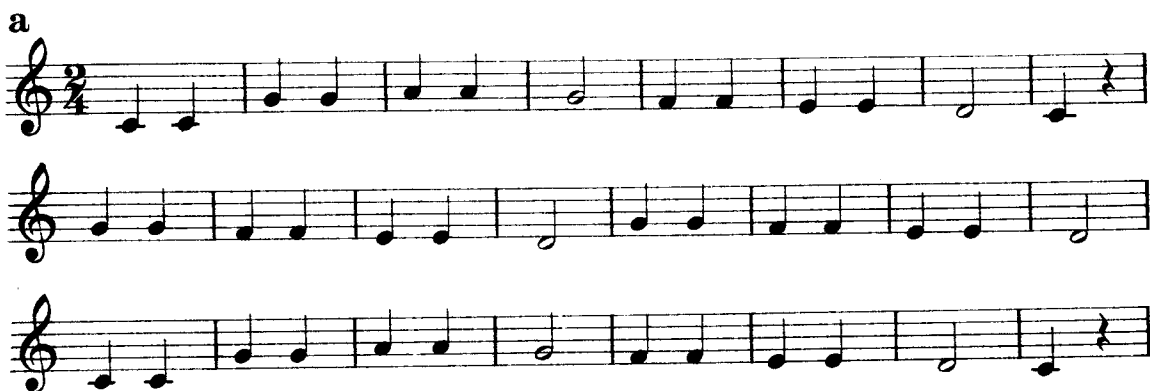
VOORBEELD 98.



VOORBEELD 99.



VOORBEELD 100.



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b

Four staves of musical notation for exercise 'b'. The first staff is in treble clef with a 2/4 time signature. The second and fourth staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests.

VOORBEELD 101.

a

First system of musical notation for 'VOORBEELD 101'. It consists of two staves in 3/4 time with a key signature of one flat (Bb). The upper staff is in treble clef and the lower staff is in bass clef. The music features eighth and sixteenth notes.

Second system of musical notation for 'VOORBEELD 101'. It consists of two staves in 3/4 time with a key signature of one flat (Bb). The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes.

b

Third system of musical notation for 'VOORBEELD 101'. It consists of two staves in common time (C) with a key signature of one flat (Bb). The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth and sixteenth notes.

VOORBEELD 102.

Musical score for Voorbeeld 102, featuring three staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with triplets and slurs. The middle staff contains a bass line with slurs. The bottom staff is empty.

VOORBEELD 103.

Musical score for Voorbeeld 103, featuring three staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The top staff is empty. The middle and bottom staves contain a bass line with slurs.

VOORBEELD 104.

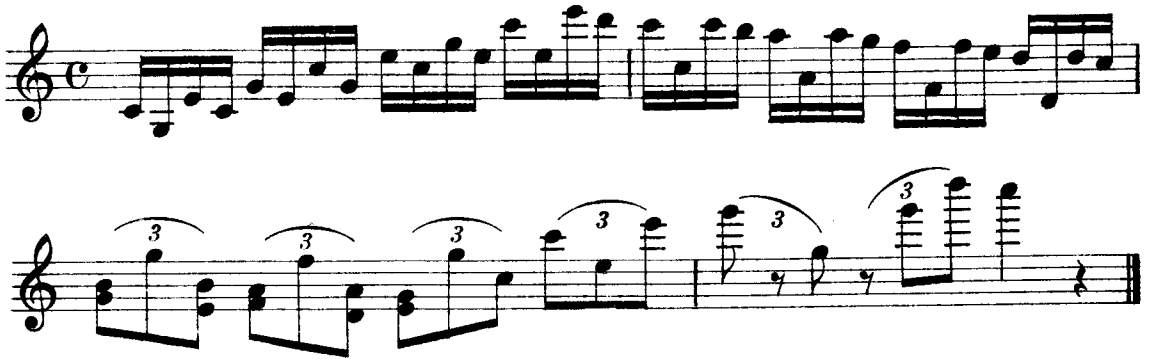
Musical score for Voorbeeld 104, featuring two staves in 2/4 time with a key signature of one sharp (F#). Both staves contain a melodic line with slurs.

VOORBEELD 105.

Allegretto.



VOORBEELD 106.



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VOORBEELD 107.

(Czerny Germer, band I- heft I.)

ETUDE N^o 15.

First system of musical notation. Treble clef, common time. The right hand features a melodic line with slurs and fingerings (1, 1, 3, 5, 3). The left hand has a bass line with a '5' fingering and a dynamic marking of *mf*.

Second system of musical notation. Treble clef, common time. The right hand continues the melodic line with slurs and fingerings (3, 5, 1, 1, 3). The left hand has a bass line with a '5' fingering.

Third system of musical notation. Treble clef, common time. The right hand has a melodic line with slurs and fingerings (2, 2, 1). A repeat sign is present. The left hand has a bass line with a '5' fingering and a dynamic marking of *p*.

Fourth system of musical notation. Treble clef, common time. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 1, 5, 3). The left hand has a bass line with a '5' fingering.

Fifth system of musical notation. Treble clef, common time. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 2, 3). The left hand has a bass line with a '5' fingering and a dynamic marking of *mf*.

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VOORBEELD 108.

Scherzo en fa majeur pour grand orgue.

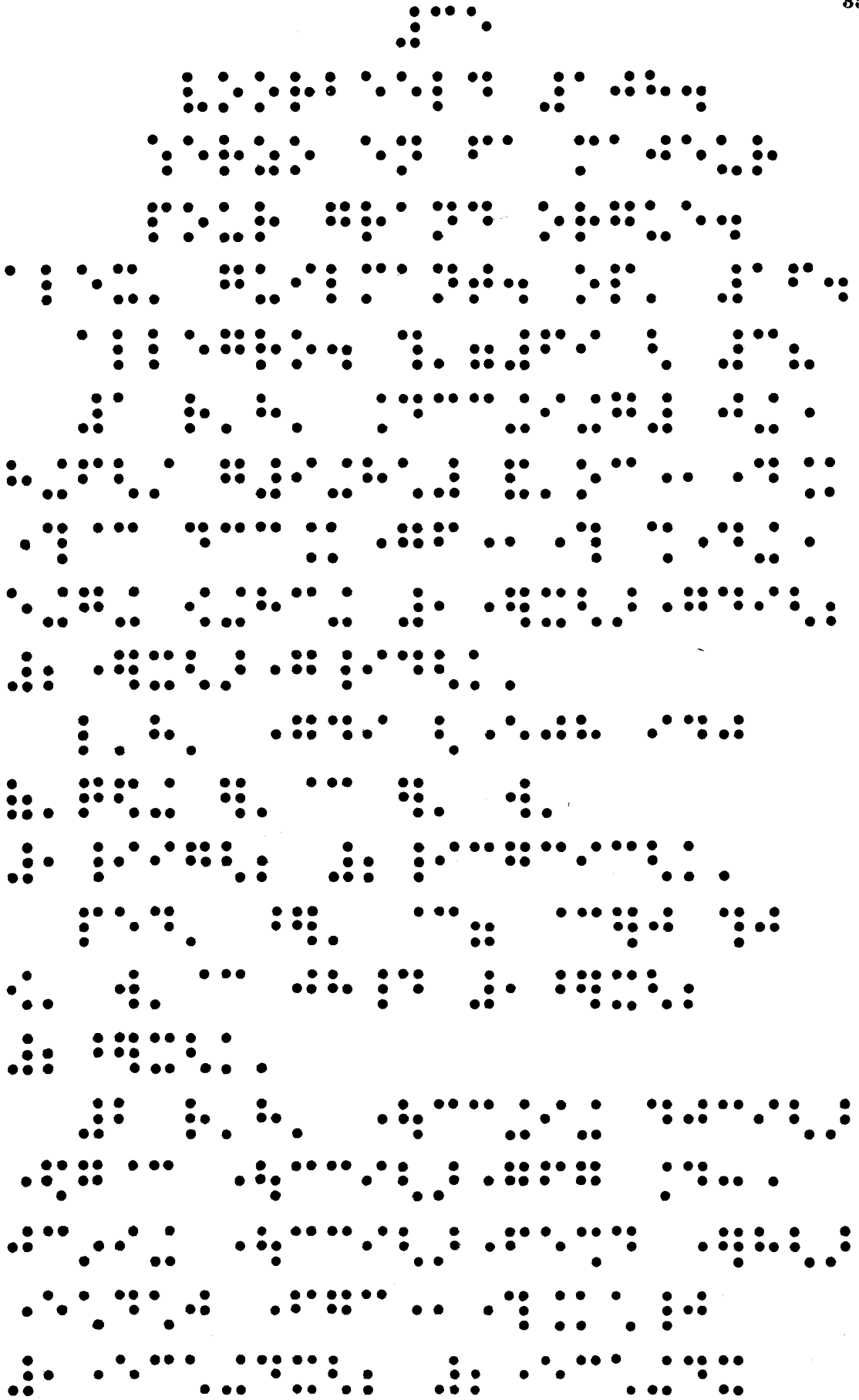
Allegro. M.M. ♩ = 69

Alex. Guilmant. Op. 16.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a large slur spanning across the entire system.

The second system of the musical score consists of three staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation includes various rhythmic values and articulation marks such as accents and slurs.

The third system of the musical score consists of three staves. It also features first and second endings, labeled '1.' and '2.' respectively. The music continues with intricate rhythmic patterns and melodic lines across the staves.



VOORBEELD 109.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth notes, grouped by a slur. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and fingerings 3, 1, 4, 1, 2, 4, 1, 4, 1, 5, 4, 1, 3 indicated below the notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth notes, grouped by a slur. Fingerings are indicated by numbers 2, 5, 1, 1, 2, 3, 1 above the notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and fingerings 5, 1, 5, 1, 5, 2, 5, 2, 5, 3, 5, 2, 5, 1, 5, 3 indicated below the notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a single quarter note followed by a whole rest. The lower staff is in bass clef with the same key signature and time signature and is empty.

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VOORBEELD 110.

Allegro.

First system of musical notation for Example 110. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The treble staff starts with a chord and then moves to a melodic line. The bass staff provides a steady accompaniment.

Second system of musical notation for Example 110. It continues the two-staff format from the first system. The treble staff shows a continuation of the melodic line with some rests. The bass staff continues with a similar rhythmic accompaniment.

VOORBEELD 111.

Musical score for Example 111, consisting of two staves. The time signature is 2/4. The treble staff has two measures: the first contains a quarter note with a '2' above it, and the second contains a quarter note with a '1' above it. The bass staff has two measures: the first contains a chord with fingerings '1', '3', and '5' indicated, and the second contains a quarter note with a '2' above it and a '1' above it, with a slur over the notes.

VOORBEELD 112.

Musical score for Example 112, consisting of two staves. The key signature has two sharps (F# and C#) and the time signature is common time (C). The treble staff has two measures: the first contains a quarter note followed by a group of four eighth notes, and the second contains a quarter note followed by a group of four eighth notes. The bass staff has two measures: the first contains a quarter note followed by a group of four eighth notes, and the second contains a quarter note followed by a group of four eighth notes.

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VOORBEELD 113.

Musical notation for Voorbeeld 113, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp* and contains a melodic line with a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with a triplet of eighth notes and a final quarter rest.

VOORBEELD 114.

a

Musical notation for Voorbeeld 114, part a, consisting of two staves in 2/4 time. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a *grazioso* marking. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

b

Musical notation for Voorbeeld 114, part b, consisting of a single staff in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a *grazioso* marking. The staff ends with a double bar line and a fermata.

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VOORBEELD 115.



VOORBEELD 116.



VOORBEELD 117.



VOORBEELD 118.



VOORBEELD 119.



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VOORBEELD 120.

a

b

VOORBEELD 121.

VOORBEELD 122.

a (Viool.)

vrije snaar:

flaggeolet:

b (Violoncel.)

vrije snaar:

flaggeolet:

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VOORBEELD 123.

a (Viool.)



b



(Violoncel.)



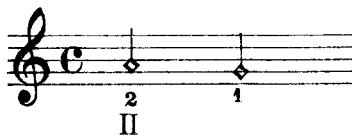
VOORBEELD 124.

(Viool.)



VOORBEELD 125.

(Viool.)



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VOORBEELD 126.

(Viool.)



(Violoncel.)



VOORBEELD 127.

(Viool.)



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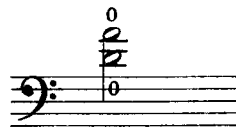
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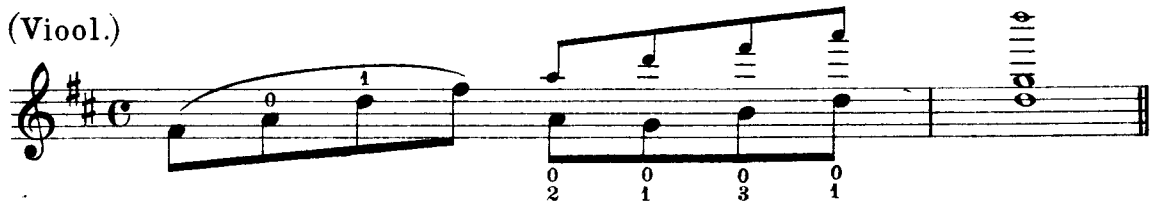
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VOORBEELD 128.


(Viool.) 

(Violoncel.) 

VOORBEELD 129.

(Viool.) 

VOORBEELD 130.

(Viool.) 

VOORBEELD 131.



II
pizz. m.s.

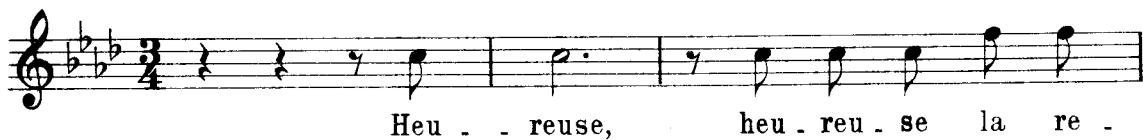
VOORBEELD 132.



VOORBEELD 133.

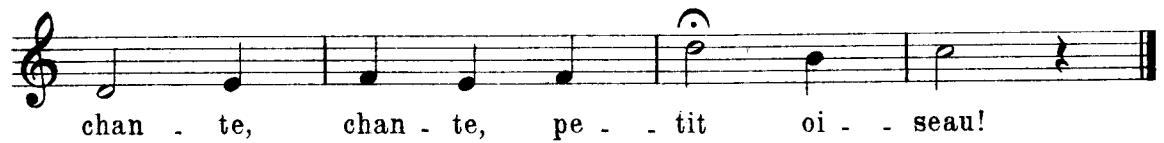


VOORBEELD 134.



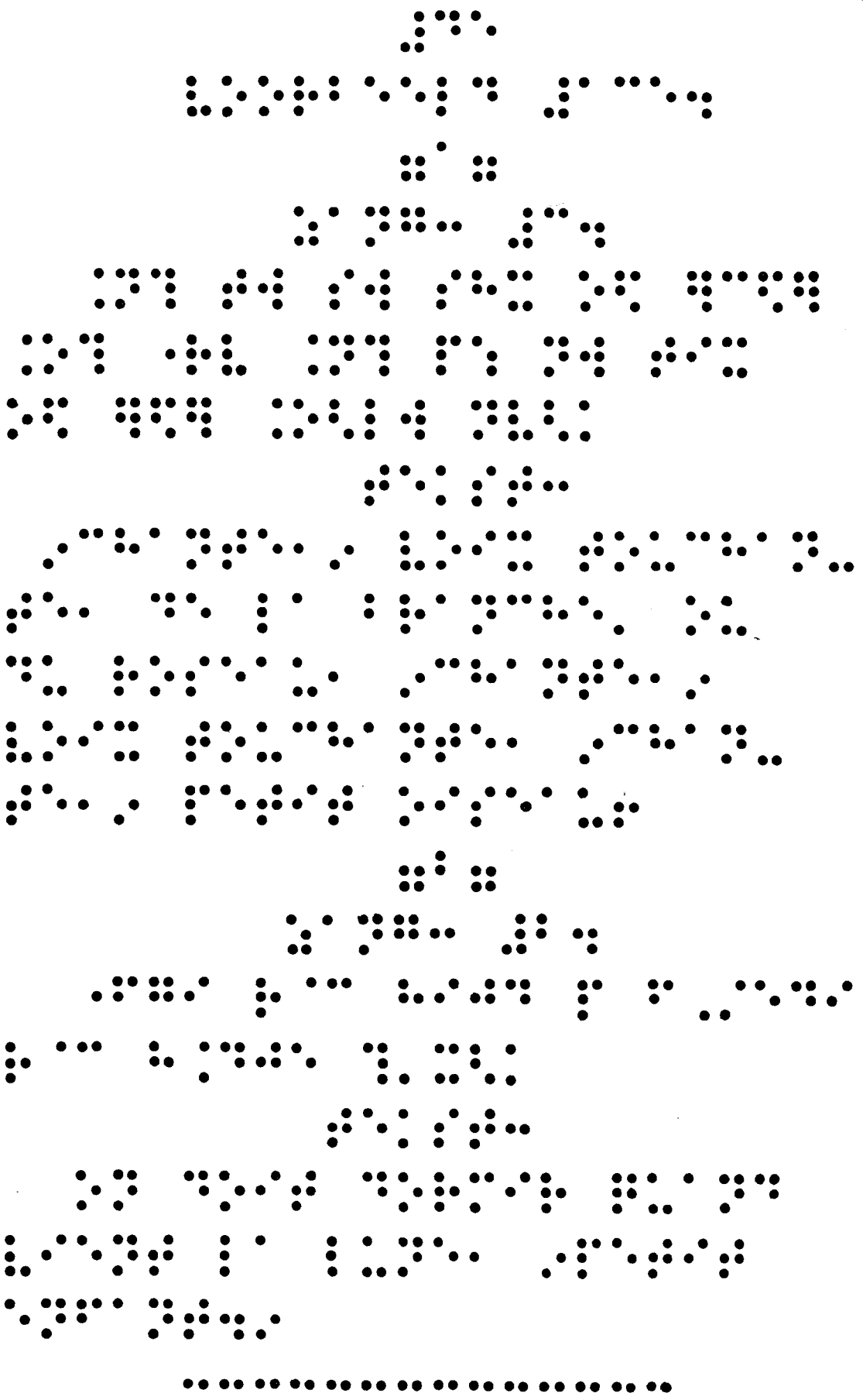
VOORBELD 135.

a



b





VOORBEELD 136.

Wil - hel - mus van Nas - sou - we ben ick van

Duit - schen bloet;

VOORBEELD 137.

VOORBEELD 138.

a

b

Musical notation for Example 139, part b. The piece is in common time (C). The treble clef staff contains chords: a triad of G4, B4, D5, followed by a triad of A4, C5, E5, and a triad of B4, D5, F#5. The bass clef staff contains a descending eighth-note pattern: G3, F3, E3, D3, C3, B2, A2, G2.

VOORBEELD 139.

Musical notation for Example 140. The piece is in common time (C). The treble clef staff contains chords: G4, B4, D5; A4, C5, E5; B4, D5, F#5; G4, B4, D5; A4, C5, E5; B4, D5, F#5. The bass clef staff contains a simple harmonic accompaniment: G3, F3, E3, D3, C3, B2, A2, G2.

VOORBEELD 140.

Musical notation for Example 140, showing fingerings and chord diagrams. The piece is in common time (C). The notation includes fingerings (5, 6, 6, 7, 9, #4, 5, b, #, 6, 7, 8, 7) and chord diagrams (5 6 5, 7 9, #4 2, b 5, #, 6 5, 6 7 4 5, 8 7, 5 3 8, 6 4 3 2, # 6 4 3, b 6, 5 2, 4 2, 6 5).

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